

NOTHING ELSE MATTERS

ARR GOLDING

$\bullet = 46$ SOLO

TRUMPET IN B \flat 1
TRUMPET IN B \flat 2
TRUMPET IN B \flat 3
HORN IN F 1
HORN IN F 2
BARITONE 1
BARITONE 2
BARITONE 3
TUBA

Detailed description: This is a musical score for a brass ensemble. It consists of nine staves. The top three staves are for Trumpets in B-flat (1, 2, and 3), all of which are silent throughout the piece. The next two staves are for Horns in F (1 and 2), both playing a rhythmic eighth-note pattern. The next three staves are for Baritones (1, 2, and 3). Baritone 1 has a 'SOLO' marking and plays a melodic line with eighth and quarter notes. Baritones 2 and 3 play a simple harmonic accompaniment of dotted half notes. The bottom staff is for the Tuba, which plays a rhythmic eighth-note pattern. The music is in 8/8 time with a key signature of two sharps (F# and C#). A tempo marking of quarter note = 46 is at the top left, and a 'SOLO' marking is above the Baritone 1 staff.

Tutti

This musical score is for a brass section and includes the following parts:

- B♭ TPT. 1**: First Trumpet part, starting with a melodic line in the first measure.
- B♭ TPT. 2**: Second Trumpet part, mostly resting in the first two measures.
- B♭ TPT. 3**: Third Trumpet part, mostly resting in the first two measures.
- HN. 1**: First Horn part, playing a rhythmic pattern.
- HN. 2**: Second Horn part, playing a rhythmic pattern.
- BAR. 1**: First Baritone part, playing a rhythmic pattern.
- BAR. 2**: Second Baritone part, playing a rhythmic pattern.
- BAR. 3**: Third Baritone part, playing a rhythmic pattern.
- TUBA**: Tuba part, playing a rhythmic pattern.

The score is written in G major (one sharp) and 4/4 time. It features a **Tutti** dynamic marking. The first measure is marked with a **3** above the staff, indicating a triplet. The score is divided into four measures, with a **Tutti** marking appearing in the first measure of the Baritone section.

This musical score is for a brass ensemble, featuring parts for three Bb Trumpets (TPT. 1, 2, 3), two Horns (HN. 1, 2), three Baritone players (BAR. 1, 2, 3), and a Tuba. The music is written in the key of D major (two sharps) and 4/4 time. The score is divided into two systems, with a double bar line between them. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Bb Trumpets and Horns play a melodic line with eighth and sixteenth notes, while the Baritone and Tuba parts provide a harmonic foundation with sustained notes and some rhythmic patterns. Dynamics markings such as *mf* and *ff* are present throughout the score.

This musical score is for a brass section, starting at measure 16. It features seven staves: three for Bb Trumpets (TPT. 1, 2, 3), two for Horns (HN. 1, 2), three for Baritone/Euphonium (BAR. 1, 2, 3), and one for Tuba. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Bb Trumpets and Horns play a melodic line with eighth and sixteenth notes, often beamed together. The Baritone/Euphonium and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

SOLO

21

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

HN. 1

HN. 2

BAR. 1

BAR. 2

BAR. 3

TUBA

mf

p

mf

p

mf

p

mf

p

mf

p